

# Judith Ingber AEA

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height: 5'4" vocals: strong low notes, belt-mix to F, legit to A

## New York

Black Hole Wedding	Olivia	NYMF
The Day Before Spring	Lucille Hopkins	The York/dir. Marc Acito, Off Bway
The Seagull	Maid, u/s Nina perf.	NY Classical Theatre, Off Bway
See, Hear, Touch, Taste	Anna, Mary Beth	Modern Day Griot
Donkeyskin	Fairy Godmother, Queen	Columbia Stages
Ivanov	Avdotya	Hunger & Thirst Theatre

## Regional

Life Sucks (world premiere)	Sonia	Theatre J/wr.dir. Aaron Posner
Bus Stop	Elma Duckworth	Olney Theatre/dir. Austin Pendleton
Yentl, musical	Pesha, Yachna	Theatre J/comp. Jill Sobule
Man of La Mancha	Housekeeper Standby perf.	The Shakespeare Theatre/dir. Alan Paul
A Lump of Coal	Cook, Gallery Owner, et al	Adventure Theatre/dir. Holly Twyford
Call of the Wild The Musical (world premiere)	Queenie	Olney Theatre
Swampoodle (world premiere)	Ensemble	The Performance Corp.
Finn McCool	Murna	Dizzy Miss Lizzies

## Development

Amos and Boris	Minden	Kennedy Center Festival/dir. Shelley Butler
District Merchants	Jessica	Folger Theatre
Black Hole Wedding	Olivia	Theatre for the New City
If Sand Were Stone Gala	Ensemble	Wylde Theatre
Our Woman, Frank Thompson	Winnie	Musical Theatre Factory
Doll People	Auntie Sarah	Imagination Stage
Who Are You?	Angela Wesselman	Way Productions

## Recent Training

**Acting:** Ken Schatz, Fiasco Theatre FTI, Jen Waldman  
**Voice:** Chris York  
**Dance:** Various, mover level with personality  
**Improv & Sketch Comedy:** The PIT, The Magnet Moxie Sketch Lab

## Skills

NYC or Baltimore area local hire, jazz vocals, angler fish impression